

Ruth & Sarah want you to enjoy singing all of these songs to the audience, smile, have confidence and the band will support all your vocalising.

Elton John Medley

Rock n roll

SFE Youth Proms 2026

Elton John/ Bernie Taupin

Crocodile Rock

Arr Sarah Mapp & Andy Ross
& only the teeniest bit from Ruth Roberts

♩ = 148 Eb/Bb Ab/C D7b9 Eb

Sitting and ready to stand

Stand on 1st beat of bar

5 Cm Ab

Feel the beat from the drums and watch conductor

9 Bb Eb

With vocal energy & smiley faces

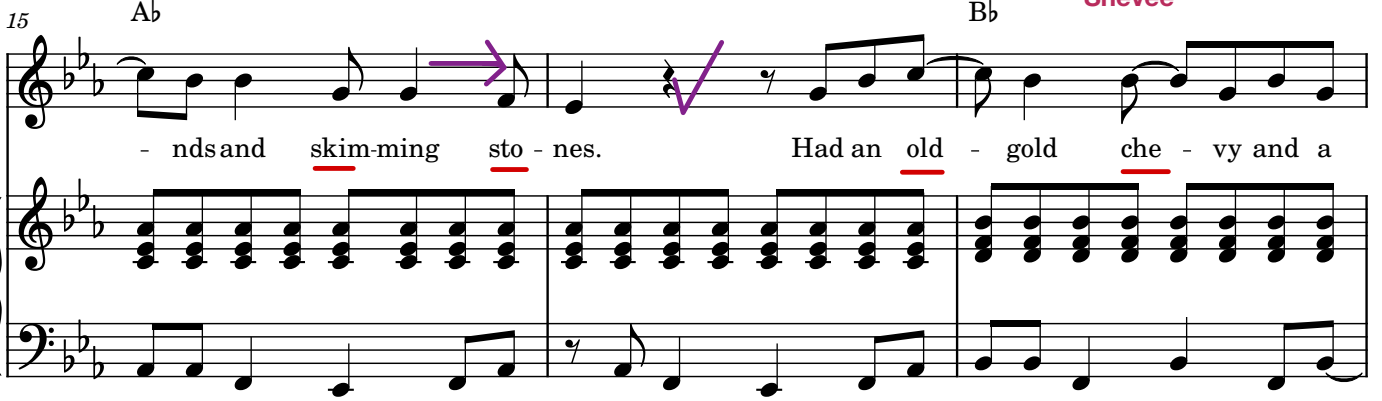
I re - mem - ber when rock was you -

Don't hold the notes on too long so you've plenty of time to breathe!.

12 Gm

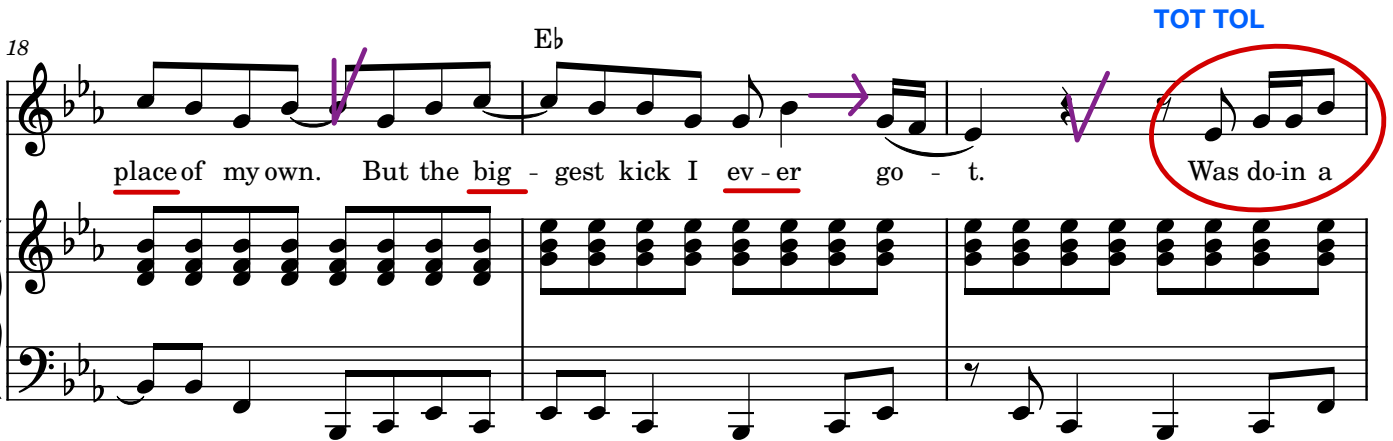
-ng me and Su - sie had so much fun. Holding ha -

15 **Ab** **Bb** **Shevee**



- nds and skim-ming sto - nes. Had an old - gold che - vy and a

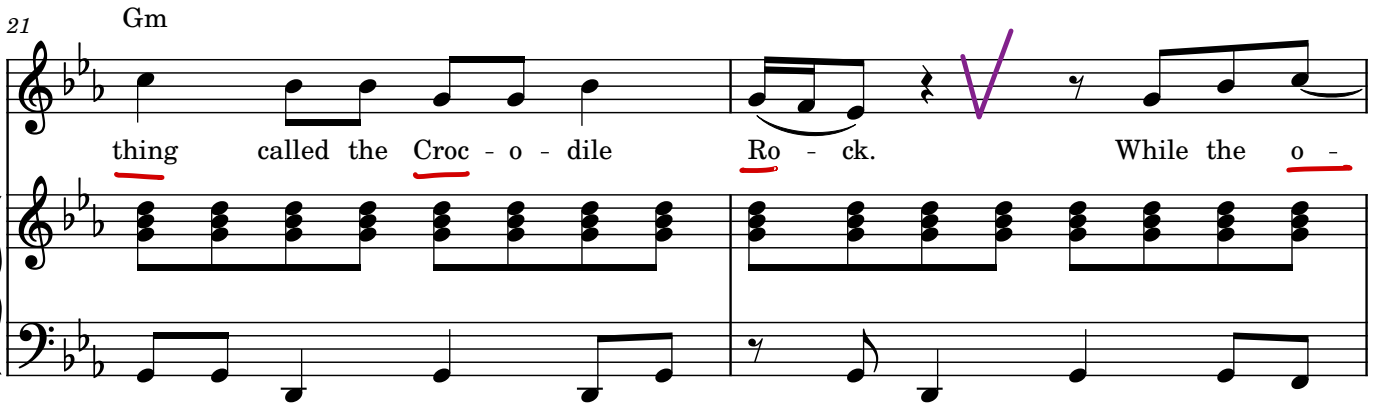
18 **Eb** **TOT TOL**



place of my own. But the big - gest kick I ev - er go - t. Was do-in a

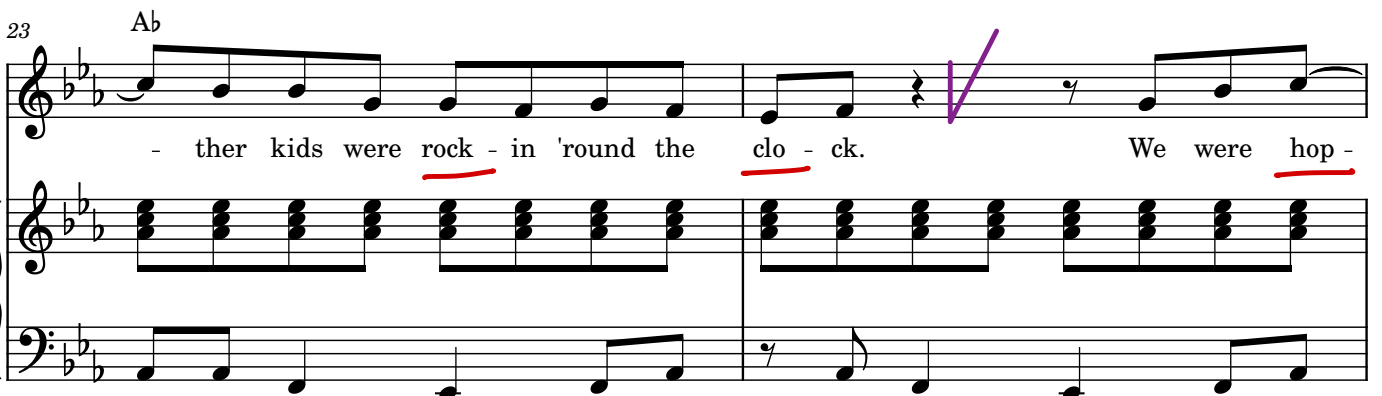
Don't speed up! It's very easy to go too fast when singing exciting music. Watch the conductor.

21 **Gm**



thing called the Croc - o - dile Ro - ck. While the o -

23 **Ab**



- ther kids were rock - in 'round the clo - ck. We were hop -

25 Bb

- pin and bop - pin to the croc - o - dile rock. Well,

27 **TOT TOL** **Favourite phrase**

Cm Bb Cm Bb Cm Bb Cm Bb Cm F

croc-o-dilerock-in is some-thing shock - in when your feet just can't keep

30 Bb

still. I ne-ver knew me a be-tter time and I guess

33 Eb C7

I ne-ver will. Oh! Law-dy ma-ma those

F

Fri - daynights when ev - ery one was dan-cing right and.

TOT TOL

Bb Db/Ab Ab Db/Ab

The cro-o-dile rock-in wa-s ou - t of the sigh -

Sing half in your head, half in your nose

Ab Db Ab Eb Cm

- t. La - - - la la la la la.

Smile

Not too loud

Not too loud

Ab Bb

La la la la la. La la la la la.

50

1. 2.

rit.

La la la la

Ballad, sing smoothly with feeling, slow but still moves forward in tempo. **Your Song**

52

$\text{♩} = 64$

Ab/Eb Bb/Eb Ab/Eb

la.

mp

54

Eye-d

It's a li-tle bit fun-ny this feel - ing in - si - de.

Abmaj7 Bb/D Gm Gm7

6

Eye-d

56 Cm Cm/Bb Am7b5 Ab

I'm not one of those who can eas-i - ly hi - de.

58 Eb Bb G/B Cm

Don't have much mo-ney, bu - t, boy if - I di - d.

60 Eb Fm Eb Ab Bb Bbsus4 Bb

I'd buy a big house where... We both could live.

63 Eb Abmaj7 Bb/D Gm Oh Gm7

If I was a sculp-tor, but then a-gain, no - Or a

65 Cm Cm/Bb Am7b5 Ab

man whomakes po - tions in - a tra-vel-ling show.---

67 Eb Bb G/B Cm

I know it's not mu - ch but - it's the best - I can do.

Sing this to the audience

69 Eb Fm Ab Eb Eb sus4 Eb/G Eb

My gift is my song, and — this one's for you.

Stronger vocal line from here

72 Bb/D Cm

And you - can tell e - very bod - y

73 Fm Ab Bb/D Cm

this is your so - ng. It may be qui - te sim - ple but,

Smile and sing lightly

75 Fm Ab Cm Cm/Bb

now that it's do - ne. I hope you don't mind, I hope you don't mind,

Favourite phrase

77 Am7b5 Ab Eb/G Ab6

— that I put down in words. How won - der - ful life is now

Sing with meaning

80 Bb Bbsus4 Bb

you - r in the world.

82 Cm Cm/B Am7b5 9

I hope you don't mind, I hope you don't mind, that I put down in

84 Ab6 Eb/G Ab6

words. How won - der - ful life is - now

86 Eb Ab/Eb Bb/Eb Csus4 C

you-r in the world.

Duet - be ready for your part to sing. It's a musical conversation.

Don't go Breaking my Heart

Listen to the drum kit and hear the new beat

♩ = 128

89 F A7/C# Dm Bb Bb/C F Bb/F

Watch and be ready TOT TOL

10

93 F Bb/F F Bb/F **Part 1**

Don't go break-ing my heart.

Breathe together and start each phrase together

97 F Bb/F F A **Part 2** **Part 1**

I could-n't if I - tried. Oh ho-ney if I -

101 Bb G7/B F/C C Bb F/A Bb **Part 2**

- get rest - less. Ba - by you're not that kind.

104 F/A Bb C F Bb/F F **Part 1**

Don't go break-ing my heart.

107 **Part 2** **Part 1**

B \flat F A

You take the weight off of me. Oh ho - ney, when you

110 **Part 2**

B \flat G7/B F/C C B \flat F/A B \flat F/A B \flat C

knocked on my door. *Ooh I gave you my key.*

114 **Parts 1 & 2**

Am Cm7

Ooh ooh, and no - bo - dy know - s it.

oo - oo

Be ready

117 **Part 1** **Part 2**

B \flat F C G

When I was do - wn. *I was your clow - n.*

Parts 1 & 2

120 Am7 Cm7

Ooh ooh,
no-bo-dy know - s it, no-bo-dy kno - ws it.

Part 1

Part 2

124 Bb F C G

Right from the star - t. I gave you my hear - t.

Parts 1 & 2

126 Ab C/E Bb F/A Bb F/A Bb C

Oh _____ I gave you my hea - rt. t

Part 1

Part 2

130 F Dm Bb C

Don't go break-ing my hea - rt. I won't go break-ing your hear-

Parts 1 & 2

133 F Dm Bb C F Bb/F

- t. Don't go break-ing my hea - rt.

137 F Bb/F F Bb C

Parts 1 & 2

140 Am7 Cm7

Ooh ooh, and no-bo-dy know - s it. But

Part 2

144 Bb F C G

when I was dow - n. I was your clo - wn.

With confidence

14

Part 1

Part 2

146

Bb F C G

Right from the star - t. I gave you my hear - t.

Parts 1 & 2

148

A7 C/E Bb F/A Bb

Oh I gave you my hear - t.

Part 1

151

F/A Bb C F Dm Bb

Don't go break-ing my heart - t.

Part 2

Part 1

154

C F Dm

I won't go break - ing your hear - t. Don't go break - ing my.

sing softer

Part 2

Parts 1 & 2

156

Don't go break - ing my.

Don't go break - ing my

A very famous, message of keep going ballad.

Don't Let the Sun Go Down On Me

158

$\text{♩} = 70$

F F/Eb Bb/D F/C Bb Gm

heart.

TOT TOL

This is the trickiest song, you will need to watch the conductor really really closely. Try to breathe together and not speed up. We start off quietly and build the volume bit by bit.

162

C F/C C7 Bb/F F

I can't light no more of - your dar - k - ness

Be patient and watch

165 Bb/F F F/A Bb

All my pic-tures seem to fade - to black and -

168 C F/C C F/C C F/C

-white I'm - grow-ing tired

Tricky timing but will sound amazing

171 C7 Bb F Bb/F F Bb/F F Bb/F F

and time stands still be - fore - me.

174 Bb Eb/Bb Bb C F/C

Fro-zen here on the la - dder of my - life

build the volume

177 C F/C C7 C/E Cadd9/G Bb/F F Bb/F F

Much too late to save my-self from fall-ing.

181 Gm/F F F/A Bb Eb/Bb Bb Bb/D Bb/F

I - took a chance and changed your way of

Watch closely

184 F/C C C7 Bb/C

li - fe. But you mi-read

Favourite phrase

187 C C/E C/G Bb/F F Bb/F F Bb/FF F/A Bb Bb9

my mean-ing when-I met you. Closed the door

Super confident please

Parts 1 & 2

191 Bb Bb/D Bb/F F/C C Bb/C Bb/D

and left me blind - - - ded by the light .

Big sing Breathe together

Don't speed up, feel the beat

194 F F/Eb

Don't let the sun go down on me .

196 Bbadd9/D Dm7/C G/B

Al-though I search my-self, it's al-ways some-one else I see.

198 F/C Gm7/C C F

I'd just a-llow a fra-ment of your life to wan-der free

201 F/E \flat ee B \flat /D B \flat /C B \flat Dm7/A

But lo - sing ev - ry - thi - ing is like the

203 Gm7 F/A B \flat F/C C F F

sun go - ing down o - n me. Don't let the su - n

Tricky, listen to this section over and over

206 F/E \flat B \flat add9/D Dm7/C

go down o - n me. Al-though I search my - self, it's al-ways

208 G7/B F/C

some-one else that I see_ yeah. I'd just al-low a frag-ment of your

Favourite phrase

20

210 Gm7/C C F F/Eb

life to wan-der free ba-by o-h. 'Cos

213 Bb/D Bb/C Bb Dm7/A Gm7 F/A Bb F/C C F A

lo-sing e-very thi-ng is like the sun go-ing down o-n me.

acapella

Sing your heart out! TOT TOL all the way through.

I'm Still Standing

♩ = 170

216 Dm Gm/D A/D Bb/D C/D Dm Gm/D

221 A/D Bb/D C/D D

The bass guitar will help find and keep the new beat. Don't speed up!

1. ✓ You could ne-ver know
2. And did you think this fool could

225 G/D A/D D

what it's like... Your blood, like win-ter, freez-es just like ice. And there's a
 ne-ver win. Well, look at me I'm com-ing back a - gain. I got a

228 Em/D A Bm

cold lone-ly light that shines from you. You'll wind up like the wreck you hide
 taste of love in a sim-ple way. And if you need to know while I'm still stand-

231 G D 1. 2.

- behind that mask you use. Don't you know
 - ing you just fade a - way.

235 Dm Am/C

I'm still stand - ing bet - ter than I ev - er did. Look-ing like a

239

Gm Bb C Dm

truesur-viv-or, feel-ing like a lit-tle kid. And I'm still stand-

244

Am/C Gm

- ing af - ter all this time. Pick-ing up the pi-ces of my life

Confident syncopation

248

Am7

To Coda

with - out you on my mind.

breathe together

250

Bb C Dm Gm7 A7 Bb/A C/A Dm

I'm still stand - ing. (Yeah, yeah, yeah.) I'm still stand-

Guitar Solo
Bb/A C/A

255

ing. (Yeah, yeah, yeah...)

Gm7 A7

Dean will be playing this solo and smiling, a lot!

259

D G/D A/D D G/D

264

A/D A Bm G D

Watch the conductor

268

Don't you know

D.S. al Coda

269

Bb C Dm Gm7 A7

I'm__ still stand ing (Yeah, yeah, yeah.)

Don't move and listen for applause!

273

1,2. Bb/A C/A Dm 3. Bb C Dm

I'm__ still stand I'm__ still stand - ing!