



English Learning Journeys (2022-2023)

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Year 3		Year 4		Year 5		Year 6		
AUTUMN	Augustus and His Smile By Catherine Rayner <i>Contemporary Picture Book</i>	The Tear Thief by Carol Ann Duffy illustrated by Nicoletta Ceccoli <i>Modern fairy tale</i>	Marcy and the Riddle of the Sphinx By Joe Todd Stanton <i>Graphic novel, modern traditional</i>	The Promise by Nicola Davies illustrated by Laura Carlin <i>Contemporary picture book</i>	The Princess' Blankets by Carol Ann Duffy illustrated by Catherine Hyde <i>Modern fairy tale picture book.</i>	Varjak Paw By S.F. Said <i>Contemporary illustrated novel</i>	Room 13 by Robert Swindells <i>Classic novel</i>	Floodland by Marcus Sedgwick <i>Contemporary dystopian novel</i>
	Writing outcomes by the end of HT2: <ul style="list-style-type: none"> Recount a fictional event Purpose: to narrate Narrative (retell a known story) Purpose: to narrate Non-fiction writing Purpose: Explain / teach Writing in role e.g. a diary entry Purpose: describe 		Writing outcomes by the end of HT2: <ul style="list-style-type: none"> Short conversation e.g. between 2 characters Purpose: narrate Write a short story based on class text focusing on component parts and stamina Purpose: narrate Recount a fictional event Purpose: narrate Information writing Purpose: explain / teach Writing in role e.g. diary entry Purpose: describe 		Writing outcomes by the end of HT2: <ul style="list-style-type: none"> Compose a short conversation Purpose: describe / narrate Integrating dialogue and description to advance the action Purpose: describe / narrate Write a story inspired by the class novel for example Purpose: narrate Persuasive piece, one sided argument Purpose: persuade Write in role Purpose: describe 		Writing outcomes by the end of HT2: <ul style="list-style-type: none"> Compose a short conversation Purpose: describe / narrate Integrating dialogue and description to advance the action Purpose: describe / narrate Write a story inspired by the class novel for example, re-writing a chapter Purpose: narrate Persuasive piece, one sided argument (more formal) Purpose: persuade Write in role Purpose: describe 	

SPRING	<p>Nen and the Lonely Fisherman by Ian Eagleton illustrated by James Mayhew</p> <p><i>Modern fairy tale, picture book</i></p> <p>Non-Fiction text by Yuval Zommer</p>	<p>The Iron Man by Ted Hughes</p> <p><i>Classic novel</i></p>	<p>The Wild Robot by Peter Brown</p> <p><i>Contemporary illustrated novel</i></p>	<p>The King Who Banned the Dark by Emily Haworth-Booth</p> <p><i>Contemporary picture book</i></p> <p>Non-Fiction text by Britta Teckentrup</p>	<p>Oranges in No Man's Land by Elizabeth Laird</p> <p><i>Contemporary novel</i></p>	<p>Greek Myth by Hugh Lupton and Daniel Morton</p> <p><i>Traditional Myth</i></p>	<p>Holes by Louis Sachar</p> <p><i>Classic novel</i></p>	<p>The Wolves of Currumpaw by William Grill</p> <p><i>Non-Fiction text</i></p>
	<p><u>Writing outcomes by the end of HT4:</u></p> <ul style="list-style-type: none"> • Narrative retell a known story focusing on component parts and stamina Purpose: narrate • Speech sentences Purpose: narrate • Writing in role to influence others e.g. a letter Purpose: persuade • Writing in role e.g. a diary Purpose: describe • Narrative retell a known story focusing on component parts and stamina Purpose: narrate • Information writing Purpose: explain / teach 	<p><u>Writing outcomes by the end of HT4:</u></p> <ul style="list-style-type: none"> • Influence others by sharing thoughts and opinions e.g. letter or magazine article on character Purpose: persuade • Write a short story based on class text focusing on component parts and stamina Purpose: narrate • Information writing Purpose: explain / teach • Short conversation e.g. between 2 characters Purpose: narrate • Write a short story based on class text focusing on component parts and stamina Purpose: narrate 	<p><u>Writing outcomes by the end of HT4:</u></p> <ul style="list-style-type: none"> • Information writing (allow for a more formal tone) Purpose: explain • Retell an event from 2 different points of view Purpose: narrate / describe • Write a story inspired by the class novel for example, re-writing a chapter Purpose: narrate • Compose a short conversation Purpose: describe / narrate • Persuasive piece e.g. a letter in role Purpose: persuade 	<p><u>Writing outcomes by the end of HT4:</u></p> <ul style="list-style-type: none"> • Information writing (allow for more formal tone if necessary) Purpose: explain / teach • Persuasive piece, one sided argument (formal) Purpose: persuade • Descriptive writing in the style of the author Purpose: describe • Retell an event from 2 different points of view Purpose: narrate / describe • Compose a short conversation Purpose: describe / narrate • Write a story inspired by the class novel for example, re-writing a chapter Purpose: narrate 				

SUMMER	<p>Hansel and Gretel. By Anthony Browne</p> <p><i>Past children's laureate, traditional picture book</i></p>	<p>Oliver and the Seawigs by Philip Reeve and Sarah McIntyre</p> <p><i>Contemporary illustrated novel</i></p>	<p>Leon and the Place Between by Angela McAllister and Grahame Baker-Smith</p> <p><i>Contemporary picture book</i></p>	<p>The Boy at the Back of the Class by Onjali Rauf</p> <p><i>Contemporary novel</i></p>	<p>The Highwayman by Alfred Noyes illustrated by Charles Keeping</p> <p><i>Classic narrative poem</i></p>	<p>Flotsam by David Weisner</p> <p><i>Wordless picture book</i></p> <p>Buddy Letters to Y2 Non Fiction text by Mick Manning and Britta Granstrom</p>	<p>The Watertower by Gary Crew illustrated by Steve Woolman</p> <p><i>Contemporary picture book</i></p>	<p>Alma</p> <p><i>Visual Literacy: Animated film short</i></p>
	<p><u>Writing outcomes by the end of HT6:</u></p> <ul style="list-style-type: none"> • Narrative retell a story episode in a narrative structure focusing on component parts and stamina Purpose: narrate • Speech sentences Purpose: narrate • Narrative retell a story episode in a narrative structure focusing on component parts and stamina Purpose: narrate • Recount real / fictional event Purpose: narrate and describe • Writing in role to influence others e.g a letter Purpose: persuade 	<p><u>Writing outcomes by the end of HT6:</u></p> <ul style="list-style-type: none"> • Short conversation e.g. between 2 characters Purpose: narrate • Write a short story based on class text focusing on component parts and stamina Purpose: narrate • Writing in role to describe an event e.g. an anonymous letter to a teacher about bullying Purpose: describe • Write a short story based on class text focusing on component parts and stamina (3rd person) Purpose: narrate • Writing in role (from an adult / more formal perspective) Purpose: describe / explain 	<p><u>Writing outcomes by the end of HT6:</u></p> <ul style="list-style-type: none"> • Write in role Purpose: narrate / describe / persuade • Integrate dialogue and description Purpose: narrate / describe • Write a story inspired by the class novel for example, retelling Purpose: narrate • Information writing (allow for a more formal tone) Purpose: explain • Description Purpose: describe 	<p><u>Writing outcomes by the end of HT6:</u></p> <ul style="list-style-type: none"> • Integrating dialogue and description to advance the action Purpose: describe / narrate • Write a story inspired by the class text integrating speech and description Purpose: narrate • Write in role from 2 different viewpoints (allow for more formal tone) Purpose: describe • Information writing Purpose: explain / teach 				